

# NOTES ABOUT THE VOCAL RECORDINGS 2013-2014

Divisi notes in a voice part are sung together or “stacked” when they are considered to be easy to hear. If a part is hard to hear, a “tag” is used instead of a stack. When divisi is sung in its entirety, the first voice part always precedes the second. For example, the first soprano will always be on the recording before the second soprano. Unless otherwise noted, parts are sung completely through.

The Spanish, German, and Russian words appear on the recordings before the appropriate songs.

**The recording time of some of the CDs is so long that not all soli were demonstrated on the vocal CDs. Some solos and extra parts are only on the mixdown recording.**

**PLEASE NOTE THAT RECORDINGS WERE MADE BEFORE NOTES WERE AVAILABLE. For any questions refer to the rehearsal notes on [www.tmea.org](http://www.tmea.org)**

## **SICUT ERAT/Porpora/Hunter/Edward B. Marks Music Company**

Each part is sung in its entirety. *Music misprint -- Soprano I, m. 111, b. 2 should be a quarter note.*

## **SONG TO THE MOON (LA LUNA)/Stroope/Walton Music**

Each part is sung in its entirety with stacks in **Soprano I**. *Music misprint -- Alto I should be “na” instead of “place” m. 28. Alto II, m. 83-84 should be Db. Vocal CD is correct.*

## **EL VITO/Jensen/Walton Music**

Each part is sung in its entirety with stacks in **Soprano I**. The **solo** is on the **Soprano I** track.

## **A JUBILANT SONG/Dello Joio/McGill/Associated Music Publishers, Inc.**

Each part is sung in its entirety. **Bass I and II are stacked together for the first 36 measures. Bass II tag begins m. 37. The Tenor solo is only on the mixdown CD. Music misprints --m. 98 in piano reduction. Bass I note should be G to match the vocal line. Tie is missing in Bass I m. 170.**

## **SALVE REGINA/Takach/Graphite Publishing**

Each part is sung in its entirety. The opening **Baritone** solo and all the **Semi-Chorus** are only demonstrated on the mixdown recording. *Possible music misprint -- Semi-chorus Tenor II, m. 95, b. 1 should be Bb since it is tied from previous measure.*

## **THE MUSIC OF LIVING/Forrest/Hinshaw Music**

Each part is sung in its entirety.

**INSANAE ET VANAE CURAE/Haydn/Barnby/Sharkova/cpdl.org**

Each part is sung in its entirety. *Possible music misprints -- Piano, m. 45, b. 3 may be F instead of E in upper bass clef. Piano bottom notes, m. 101-106 should follow Bass vocal line.*

**KYRIE/Mendelssohn/Sharkova/cpdl.org**

Each part is sung in its entirety with all **first voices** on **Choir I** and **second voices** on **Choir II**.

**O HEILAND, REISS DIE HIMMEL AUF/Brahms/Sharkova/cpdl.org**

Each part is sung in its entirety with stacks in the **Bass**.

**O LUX BEATA TRINITAS/MATSUSHITA/Carus-Verlag Stuttgart**

All first voices are sung in their entirety with the exception of **Bass I** and **Bass II** which are stacked together for the first 21 measures. **Bass II** tag begins m. 22, b. 2. **Alto II** first tag is m. 33-42. **Alto II** 2nd tag is m. 65-end. **Tenor II** tag is m. 30-end. *Music misprints -- m. 30-31 Soprano II should be C# instead of C. Word in m. 69 should be "recedit" for Tenor I, II, and Bass I. Possible music misprint -- Tenor m. 32, b. 4 ½ should be D instead of D#. Pianist played D.*

**SOUL REJOICING/Gavrilin/Carl Fischer**

The **Piano, Soprano, Alto** and **Spoken Russian** recordings go to the end of the piece as those recordings were done before the rehearsal notes were available. **Tenor, Bass and Mixdown** recordings end in m. 202. Each part is sung in its entirety. *Music misprints -- m. 16-57 should have a Bb in the key signature. Rhythm and vocal pattern should continue in Tenor m. 83 and m. 141. Rhythm in Alto m. 103 should match Soprano. Upper words are missing in Soprano m. 133. Word misprints m. 138-141 -- various spellings for the word gōñŭchaya. Possible music misprint -- Soprano II m. 193 could possibly be D instead of Bb. The vocalist sang Bb.*

**TI-RI-RI/Gavrilin/Carl Fischer**

Each part is sung in its entirety with the exception of **Tenor II** which is done as a tag beginning m. 48, b. 4. *Music misprints -- words are missing m. 48, b. 4 in Soprano I. Word misspelled in Bass m. 50. Letter "u" is missing in Alto m. 73.*

**GREAT GOD ALMIGHTY!/Gibbs/Gentry Publications**

Each part is sung in its entirety with stacks. **Bass II** is stacked with **Bass I** for m. 5-18. **Bass II** tag begins m. 19-end. *Piano mistake -- m. 51, b. 3 and 4. Pianist played Db and C in bass line. Vocal CD is correct.*